|  |  |  |  |
| --- | --- | --- | --- |
| **TRAINING OCCUPATION: MAKE UP ARTISTRY** | | | |
| **CU : SPECIAL EFFECT MAKE-UP** | **Code : MP-063-3:2012-C03** | | |
| **Work Activity 1: Identify client’s requirements** | **Duration : 20 Hours** | | |
| **Learning Objectives**  At the end of learning session the apprentice will be able to:   1. Explain introduction of special effect make-up such as:    1. History of special effect makeup    2. Area of special effect makeup    3. Purpose of special effect makeup    4. Standard operating procedure of special effect makeup work flow    5. Type of special makeup       1. Prosthetic makeup       2. Scars/burns/open scar       3. Thriller 2. Elaborate the importance of storyboard / film script interpretation in applying special effect make up 3. 3. Explain category of special effect talent:    1. Main talent    2. Assistant main talent    3. Extras 4. Explain types special effect character analysis such as    1. Zombie    2. Ghost    3. Etc. 5. Explain method to calculate special effect make up costing. 6. Explain element that influence special effect talent character building such as    1. Summarize the script    2. Character trait    3. Site on location    4. Hierarchy    5. Main characters    6. Supporting roles    7. Character roles    8. Symbolic characters    9. Mythic characters    10. Fantasy characters    11. Non human characters    12. Etc | | | |
| **Work Activity 2: Prepare special effect make up materials, tools and equipment** | | | **18** |
| **Learning objectives**  At the end of learning session the apprentice will be able to:   1. List out special effect tools, materials and equipment such as:    1. Tools :       1. Brushes       2. Sponges       3. Scissors, blades and tweezers       4. Head band / hair grip       5. Towels       6. Cotton buds       7. Facial cotton       8. Wet tissue / tissue       9. Shaver/blade       10. Air gun       11. Pail       12. Latex glove       13. Rubber tube       14. Spatula       15. Etc.    2. Materials       1. Liquid silicone       2. Cleanser       3. Mascara, eye liner (pencil / liquid / cream / gel / powder)       4. Aqua colour body paint       5. Acrylic colour       6. Surgical spirit / alcohol skin wipes       7. Liquid latex       8. Baby talc powder       9. Blood syrup       10. Alginate powder       11. Special plastic       12. Soft putty       13. Wax       14. Sealer       15. Plaster powder       16. Supra colour (oil-based)       17. Gelatine       18. Gel foam       19. Etc.    3. Equipment       1. Hair dryer       2. Air brush compressor       3. Spatula       4. Ugly brushes       5. FX Inks palettes       6. Brush and glue pot holder       7. Etc 2. List out accessories that used in special effect make up such as:    1. Fake teeth    2. Gauze    3. Stencil    4. Latex    5. Rubber Bald cap    6. Fake blood    7. Contact lenses    8. Decorative stone    9. Beads    10. Glitters    11. Etc 3. Explain work place safety, cleanliness and hygiene practice in preparing special effect make-up activity such as:    1. Methods of sterilizing and sanitizing tools, equipment & material and work area    2. Methods of storage for tools, equipment & material    3. Personal protective equipment (ppe)    4. Waste disposal 4. Explain ergonomics practices such as    1. Workplace ventilation    2. Professional code of ethics    3. Correct deportment | | | |
| **Work Activity 3 :Develop special effect mould** | | **30** | |
| **Learning objectives**  At the end of learning session the apprentice will be able to   1. Explain tasks of prosthetic special effect mould development below:    1. Drawing measurement and planning    2. Materials selection    3. Mixing    4. Mould development    5. Colouring (Air brush, supra colour)    6. Accessories    7. Touch-up 2. Elaborate tasks of scars/ burns/ open scar special effect development below:    1. Drawing measurement and planning    2. Materials selection    3. Fixing (scar prosthetic)    4. Colouring    5. Accessories 3. Describe tasks of thriller special effect development below    1. Drawing measurement and planning    2. Materials    3. Mixing    4. Mould development    5. Colouring    6. Fixing    7. Accessories    8. Touch-up | | | |
| **Work Activity 4 : Apply make-up on the special effect mould and talent** | | **35** | |
| **Learning objectives**  At the end of learning session the apprentice will be able to   1. Explain special effect mould fixing 2. Explain creation of special effects using make-up such as:    1. Bruises and black eyes    2. Shock and illness    3. Tears and perspiration    4. Broken nose    5. Discoloured and missing teeth    6. Grazes    7. Scratches    8. Minor cuts and wounds using gelatine mixture    9. Deep wounds    10. Stitched wounds    11. Bullet wounds    12. Scars    13. Burns    14. Death and corpses    15. Etc. 3. Describe method to check talent’s special effect and make-up continuity:    1. Scene review    2. Photo review 4. Describe talent’s and special effect make-up touch-up products such as:    1. Charge water    2. Thermal spray water    3. Etc. | | | |
| **Work Activity 5 : Carry out post make-up** | | **5** | |
| **Learning objectives**  At the end of learning session the apprentice will be able to   1. Explain customer feedbacks gathering method.    1. Service evaluation form    2. Verbal – interview, phone call    3. Website    4. Email    5. Questionnaire    6. Etc 2. Describe the purpose of customer feedback analysis, such as:   2.1 Service improvement  2.2 Sales improvement   1. Describe make-up tools cleaning technique, such as:    1. Sterilisation    2. Sanitisation.    3. Disinfection    4. Etc 2. Explain housekeeping practice, such as:    1. Tools and product storing    2. Waste disposal    3. Etc 3. Understand the purpose of job checklist | | | |
| **TOTAL** | | **108 Hours** | |